The Communicator

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Coach sees unfair distribution of funds

By GEORGE HAYNES
Sports Editor
and
JIM CHAPMAN
Editor-in-Chief

The athletic department is placing too much emphasis on men's basketball at the expense of other sports, said women's basketball coach Kirk Kavanaugh.

The men's basketball team received $25,000 in total athletic scholarship money for the 1983-84 fiscal year beginning July 1. The women's basketball team received $9,000.

Because men's basketball draws more spectators than other sports, Kavanaugh understands why it receives more scholarship funds. He said, however, the near 3-1 ratio between scholarship funds allocated to the men's versus the women's basketball teams is unfair and "appalling."

In addition, Kavanaugh said other teams are suffering even worse.

"A responsible goal should be fairness among all sports without severe scholarship differentials," he said.

Carl E. Bickley, assistant to the chancellor for athletics, said IPFW's distribution of scholarship funds is fairly consistent with those of member schools of the Great Lakes Valley Conference (GLVC).

The number of full women's basketball scholarships given at IPFW is about equal to the average number of full women's basketball scholarships given at other GLVC schools, Bickley said.

The average number of full men's basketball scholarships given at GLVC schools is 12. IPFW, however, has funds available for 9.4 scholarships. Consequently, one reason why a greater emphasis is placed on men's basketball is to reach the GLVC's average of 12 scholarships, Bickley said.

"We're not saying we're 100 percent right, but when compared to the GLVC, we're in a comparable situation," he said. "We're not where we want to be yet. Our goal is to get as many scholarships as NCAA Division II allows for all sports. In our second year, we're not there yet," Bickley said.

In trying to reach the GLVC's average of 12 men's basketball scholarships, Kavanaugh said IPFW may be overlooking its responsibility to all athletes.

Bill Bruening, professor of philosophy, Fort Wayne (Faculty) senate member and former baseball coach, shared a similar view.

"It seems to me they (the athletic department) are asking some teams to make a sacrifice until the men's basketball team proves it can make it financially," he said.

Bruening said he doubts the men's basketball team will financially succeed. Because IPFW is a commuter campus, the popularity of sports is hindered because older students attend class, but have too many outside interests and responsibilities to attend games. Younger students may have more time to attend games, but are attracted to sporting events at their high schools, Bruening said.

The men's basketball team receives the most scholarship money, Bruening said, in hopes it will gain national or regional prominence by winning a national or regional NCAA Division II championship.

Although he admitted not knowing the details of the situation, David L. Fairchild, associate professor of philosophy and member of the subcommittee on athletics, said "there does appear to be a fundamental discrepancy between men's basketball and other sports."

Another reason, Bickley said, men's basketball receives the most scholarship money is because it alone generates the most money. Men's basketball generated or had designated $16,200 while women's basketball generated or had designated $4,900 for the 1983-84 fiscal year.

Money is generated for a sport by clinics, donations and individual team fund raisers, Bickley said.

The athletic department provides some help in promoting each sport, but "coaches have the responsibility to seek out donors," Bickley said.

Even though coaches are responsible for promoting their own sports, Kavanaugh said men's basketball receives the most help from the athletic department.

"The other sports are faced with a Catch 22 in that they are told to raise money to benefit their own scholarship funds," he said, "but they are faced with the reality that one sport controls the majority of financial promotions and staff time."

Kavanaugh said he had to organize on his own, events such as "Female Basketball Players Night," "Women's Bureau and Women's Studies Night" and "Heritage Girls Basketball Night" to promote women's basketball.

"Every coach, every sport is doing the same thing," said Dave Skelton, director of intramural athletics and recreation, who praised Kavanaugh's promotion work.

"It was forced to promote my own games due to the overcontention on the men's program," Kavanaugh said.

Kavanaugh cited the Indiana Pacers-Detroit Pistons game as another example. He said proceeds, which were over $25,000, from the game were advertised to go to the IPFW scholarship fund. Consequently, the funds should be divided evenly among all sports. About 60 to 00 percent of the funds, however, will go towards men's basketball, he said.

Bickley said most of the Pacer-Pistons funds will most likely go toward men's basketball because the idea to promote the game came from a promotional subcommittee for men's basketball. Tim Russell, men's basketball coach, made initial arrangements to schedule the game, Bickley said.

To help the athletic department gain national or regional prominence, Bickley said temporarily promoting two to four sports more than other sports is being considered. The sports to be promoted would be determined by their popularity among the student body and community, he said.

"If you have a limited budget, how far does anybody go to receive some regional or national prominence?" he said. "We're not going to get anywhere by pushing all to (sports) at once."

Although Kavanaugh is concerned about the present allocation of funds to the men's and women's basketball teams, he sees the situation getting worse.

"If something's not said now, it will likely continue," he said.

According to Kavanaugh, predicted 1984-85 allocations show the men's basketball team will receive $32,500 while the women's team will get $10,500.

Skelton, however, said the figures had little meaning.

"In terms of who's going to get what, the '84-'85 funds are nowhere determined yet," he said.

Kavanaugh said, however, even though the figures are unofficial, they express an attitude.

"The projected figures are not as important as the ratios, as these ratios reflect the athletic department's priorities," he said.

Bickley said he didn't know if the difference in funds given the men's and women's basketball teams would decrease in future allocations.

"There is no crystal ball," Skelton said.

Although men's basketball receives more scholarship money, women athletes are not neglected, Skelton said. Athletic aid is $324 per female athlete, $29 higher than the amount, which is $295, allocated per male athlete. These calculations are derived from the total amount of athletic aid given to men and women athletes divided by the number of men and women athletes receiving scholarships.

Kavanaugh said, however, this information could be misleading since there are fewer women's sports and women's athletes.

Bickley also said other sports are not being mistreated.

"Every one of our sports has much more than they ever did before," he said. "We want to see all the programs be successful."

Kavanaugh said his concerns are not new and he has tried to work with the athletic department for 18 months.

"This is simply a case where a coach could no longer remain silent when repeatedly confronted with a disregard for fairness and equality," he said.

Senate wants more courts made available

By JOHNETTE TOPLISEK
Staff Writer

Availability of basketball courts for IPFW students was the concern of the student senate Nov. 9.

The senate passed a resolution, with a vote of 6-3 and one abstainment, requesting the athletic center administration and coaches to allow students access to courts not being used for team practices.

The problem is all three courts are closed to students when the men's and women's basketball teams are practicing.

Many times when the teams are practicing, however, one or two of the courts are being used. With the other courts available and with curtains that could be used to separate the courts, the senate feels students should be allowed to use the available courts.

Earl Dougherty, student senator, said, "The facility (the Multi-purpose Building) is for all students."

"I am for the men's and women's basketball teams," said Ken McBride, student senator, "but the gym is for everybody."

In other business. The Student Union Board of Governors (SUBOG) is planning a Chicago shopping trip for Nov. 26. The cost of the trip will be $17 for activity card holders and $19.75 for non-activity card holders. For more information about the trip ask at the Sweet Shoppe in the Walb Memorial Union.

Also, SUBOG is planning a Christmas dinner-dance on Dec. 9 at the Sheraton Hotel. The band Cadillac will perform. The cost of the dance will be $7 for activity card holders and $11 for non-activity card holders.

Julie Shaffer was appointed by Tom Harris, student body president, and approved by the senate, to the affirmative action committee and Donette Blanks was appointed by Harris and approved by the senate to the chancellor's advisory committee.

The IPFW Student Senate meets every Tuesday at 9 p.m. in room 227 of the Walb Memorial Union.

All students are invited to attend.

Looking corny Deb Krouse peers through the popcorn popper in Kettler Hall at any customers she may have. Various campus organizations sell popcorn in Kettler as money-making projects. (Photo by John Cook).

County makes pitch to IPFW

By MARY B. JOHNSON
Staff Writer

With construction plans still tentative, the possibility of a baseball stadium being located adjacent to IPFW is now formally in the hands of the campus' foundation members.

In order for construction to begin on the stadium, IPFW Foundation members must first agree that giving back 27 acres of land to the county is in the best interest of the school's academic future.

The land in question was leased to IPFW in 1960 for 99 years and lies next to the campus across the St. Joseph River on Coliseum Boulevard. County commissioners have been planning construction for a 4,500 seat multi-purpose stadium on the land, but with no formal proposal made to the campus regarding land negotiations nothing could be finalized.

In order to speed up negotiations, a formal meeting was held between IPFW Foundation members, county commissioners and state lawmakers.

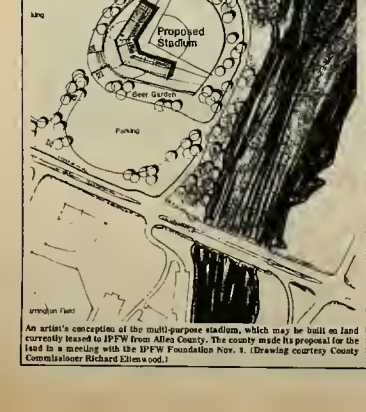
Now that a formal proposal has been made, foundation member Robert Jesse said the meeting "gave us first hand knowledge as to what the commissioners wanted." The next step is for foundation members to meet. Jesse said he hopes they'll be able to have their first private gathering in 60 days, but cannot promise a decision after only one meeting.

Mark Souder, aid to Rep. Dan Coats for economic development in the fourth district, said the decision will take time because foundation members "don't want to be tagged as those that gave up land that could have been beneficial to the University. (It's) too hard for anyone to project what's going to be in 50 to 40 years."

During negotiations, commissioners offered stadium use, free of charge to the campus for baseball, soccer and SUBOG events. Richard Regadanz, county commissioner, said, "We are willing to work side by side with the University."

Several people suggested that an agreement could be worked out where if the stadium is never built the land would automatically be turned back to IPFW.

If the land is turned back over to the county, a non-profit organization called New Pride would begin raising donations from area businesses to build and maintain the stadium. Regadanz made it clear to foundation members that no tax money would be involved.



An artist's conception of the multi-purpose stadium, which may be built on land currently leased to IPFW from Allen County. The county made its proposal for the land in a meeting with the IPFW Foundation Nov. 1. (Drawing courtesy County Commissioner Richard Ellenwood.)

Jackson seen as 'power broker'

By RANDY MISHLER
Staff Writer

While Jessee Jackson has little chance of being the Democratic candidate in the 1984 presidential election, he will be a "power broker" at the Democratic convention, possibly affecting the party's platform and even influencing who the Democrats nominate to run against President Reagan, said Michael Downs, associate professor of political science and chair of the department of political science.

Jackson's power to affect the election will result because his bid for the presidency will probably spawn increases in black voter registration for the Democratic party, Downs said.

Jackson's showing in the primaries could also affect the number of black delegates at the convention which may hurt candidates who had built up a minority backing, Downs added.

"An effect of the running is that it will be difficult for a candidate to build a coalition from the minorities," Downs said. "Jackson will drain from those coalitions."

Mike Edmonds, president of the Black Collegiate Caucus, said his organization never endorsed a political candidate and hasn't decided if it would back Jackson.

The Caucus, which has a membership between 25 and 30, will probably wait until Jackson announces a platform before it decides to endorse him, Edmonds said.

Edmonds — like Downs — believes the good in Jackson's campaign will come from increased black voter activity, "primarily among younger voters," Edmonds added.

If the elections were today, Downs believes Jackson's effect would be academic because Reagan's current foreign policy and the downward trend in unemployment figures would allow him to defeat anyone. "Today no Democrat could win," Downs said, "but a lot can happen in a year."

In the meantime, Downs believes Jackson, as a convention power broker, will seek out a nominee who is more liberal than most about social programs and civil rights. Both parties like to run candidates who are as close to the middle of the road as they can be. Jackson, however, will look for someone who is popular among minorities, and has a chance of winning.

"For his interests, Jackson wants a Democratic Party that does not move in the area of Reagan's conservative rhetoric," Downs said.

Predicting who will represent the Democrats in 1984 is almost impossible. As James Lutz, assistant professor of political science, said, "With eight people it's hard to make predictions about a winner."

November history month in city

By JACKIE JEANTY
Staff Writer

Along with the cold weather, that accompanies November, this month has another characteristic worth noting — it is this year's history month in Fort Wayne. The purpose is to promote history-related activities in the Fort Wayne area.

An establishment of particular interest at this time is the Allen County Fort Wayne Historical Society.

Originally located in the Swinney Homestead, the Historical Museum now located in the former city hall at the corner of Barr and Berry streets, has been in existence in Fort Wayne since 1921, said Michael Hawfield, executive director of the society.

The former city hall is the site of numerous resources having to do with Fort Wayne and its past dating back to 1829. The growth of the region as a county is represented there in terms of homelife, industry and different environmental effects at specific points in time.

The Historical Society attempts to promote local and regional history along with occasional popular works of art so as to offer the public a broad and knowledgeable experience in the worlds of art and history.

Featured in the Historical Museum are various displays and exhibitions which tell of Fort Wayne's past. An exhibition entitled "Heritage Realized," a central feature of the institution, has to do with this area's growth as a county since 1820.

Other features are the many resources available to the student, such as a collection of county maps and photographs of Fort Wayne, and various history-related objects — letters, diaries and original documents of significant transactions.

Future plans for development anticipated by the Historical Society center around building expansion. Also planned is the remaking of existing exhibitions toward the more recent past particularly those having to do with industry. Hawfield said included in this scheme would be the major industries of Fort Wayne such as General Electric, Magnavox, International Harvester and Essex Technologies Group.

The Historical Society can be a valuable resource for the student in general, Hawfield said.

opinion

Basketball teams promise excitement

The IPFW basketball season starts this week. The men's team, under the direction of second-year coach Tim Russell, starts its season tomorrow night at Grand Valley State College. The women's team, under the direction of second-year coach Kirk Kovanaugh, begins its season Nov 23 at home against St. Joseph's College

Both squads are coming off record-setting seasons. The men's team won a school-record 16 games, including a win over eventual National Collegiate Athletic Association Division II champion Wright State The women's team won a school-record 17 games, against four losses. The team was also the national leader in scoring defense

This season promises to be exciting for both teams. Students should not pass up the opportunity to see some of the best college basketball in northeastern Indiana

Both head coaches agree a large crowd helps the team. Large crowds were rarely the norm at IPFW last season. The teams should play before at least 2,000 fans every night. The Great Lakes Valley Conference has one of the best attendance averages for NCAA Division II conferences. Next season, IPFW will be a member of the conference

The state of Indiana is known as a basketball state Why not show the basketball teams at IPFW that it is indeed a basketball state by attending as many games as possible?

We'll see you there.

Photo editor needed

The Communicator is looking for a photo editor for the spring semester The photo editor assists in choosing photos for The Communicator. Anyone interested must have black and white photography experience, and own a 35mm camera For more information, contact Mike Roeger, managing editor, in suite 215 of the Walb Memorial Union

BERNIE

The Communicator
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Mike Roeger	Managing Editor
Bridget Haynes	Copy Editor
Kathy Kelly	Arts Editor
George Haynes	Sports Editor
Sarah Meneth	Photo Editor
Bob Lang	Staff Artist

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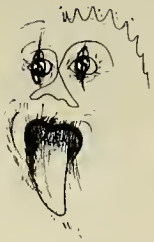
The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

PURDUE-INDIANA THEATRE

THE MISER



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by

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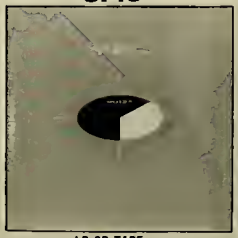

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Communicator Classifieds 50¢

Economic education valuable to college students

By GREG DAVIDSON
Staff writer

The majority of the respondents of a recently completed economic education survey said economic education is important to students before entering college

The survey was completed by the Center for Economic Education at IPFW. Respondents included members of agriculture, business, clergy, the Chamber of Commerce, elementary schools, middle schools, high schools, labor unions, school boards and youth programs

Ninety percent of the respondents believe in the importance of economic education, with the most important reason being to prepare the student to make intelligent decisions

John Manzer, director of the center, said the IPFW center was the first of 225 centers nationwide to conduct a survey paralleling a national report by the Joint Council on Economic Education.

Other findings of the survey include.

Seventy-five percent indicated a strong agreement that economics is a valid element of the high school curriculum

Fifty-nine percent indicated agreement that economics is a valid element of the elementary school curriculum

Eighty-five percent agree all high school students should be required to take an economics course.

Manzer said the study will be used for future projects.

'The Day After' informative but not too violent: Zahrt

The public will get a chance to view "The Day After," a documentary about a nuclear attack, in room 112 of the Walb Memorial Union The program will air on ABC channel 21 from 8 to 10:30 p.m Nov. 20

Father Robert Zahrt campus minister, will be one of the hosts of discussion before the viewing at 7:30 p.m and after the viewing at 10:30 p.m

Zahrt, who has seen the program, said it is informative.

"I see the movie as not taking a political posture, but showing what happens during a nuclear attack," he said.

Zahrt said the film does not contain excessive violence.

"Graphics are very realistic, but it's not a film that reaches out and beats you over the head," he said. "It's for more restrained from violence than it could be in portraying the effects of a nuclear attack"

Public invited to attend lectures

The Anthropology Club wishes to invite the public to the following lectures:

Nov 21, Skeletal Remains-T. McNitt

Nov 29, Medical Anthropology M Calkowski

Dec 5, Central American Cultures-M Belton.

The Anthropology Club meets every Monday at noon in Classroom & Medical Building, room 116

Classifieds

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campus calendar

THURSDAY 17
Health Careers Day, Walb ballroom, 9 a.m.-12 p.m.
Campus Ministry seminar, "The University and the Church. The Impact of Economic Change," speakers IU President J. Ryan and theologian E. Ruenemann, Neff Recital Hall, 1-5 p.m.
SUBOG cinema, "Psycho," CM 159, 8 p.m

FRIDAY 18
*PIT, "The Miser," 8 p.m.
SUBOG cinema, "Bye Bye Brazil," CM 159, 8 p.m.
Guitar Ensemble, Neff Recital Hall, 8 p.m.
*Men's basketball at Grand Valley State, 7:30 p.m.

SATURDAY 19
Nursing students admitted into associate and/or baccalaureate programs can register in KT G41, 10 a.m.-5 p.m.
*PIT, "The Miser," 8 p.m.
SUBOG cinema, "Wages of Fear," 2 p.m.
Tri-State Band & Choir Festival Concert, Neff Recital Hall, 7:30 p.m.
Women's volleyball, Indiana Central at IPFW, 1 p.m.

SUNDAY 20
Red and Gold Carpet Day, Walb ballroom, 3-5 p.m.

MONDAY 21
University Friends of Animals, Walb 110, noon
Anthropology Club, CM 116, noon
Indiana-Purdue Communication Club, Helmke 835, noon
Black Collegian Caucus, KT G 52, noon
Seminar on parliamentary procedures, Green Room The Fort, 2-4 p.m., open to all interested persons

TUESDAY 22
PBS viewing, "Vietnam: A Television History," part 9, "Cambodia and Laos," Walb 224, 9 p.m.
Men's basketball, Goshen College at IPFW, 7:30 p.m.

WEDNESDAY 23
Inter-Varsity Christian Fellowship, KT G46, noon
Women's basketball, St. Joseph's College at IPFW, 7:30 p.m.

THURSDAY 24
Thanksgiving day

FRIDAY 25
Thanksgiving holiday
*PIT, "The Miser," 8 p.m.

SATURDAY 26
*PIT, "The Miser," 8 p.m.
Women's basketball, Indiana State at IPFW, 3 p.m.
Men's basketball, Oakland University at IPFW, 7:30 p.m.

MONDAY 28
Black Collegian Caucus, KT G 52, noon
Anthropology Club, CM 116, noon
Indiana-Purdue Communication Club, Helmke 835, noon

TUESDAY 29
Early registration for spring semester
PBS viewing, "Vietnam: A Television History," part 10, "Peace Is At Hand," Walb 224, 9 p.m.

WEDNESDAY 30
Early registration for spring semester
Inter-Varsity Christian Fellowship, KT G 46, noon
Women's basketball, Butler University at IPFW, 7 p.m.

THURSDAY, December 1
Early registration for spring semester

*denotes change

COMING EVENTS

December
2 *Dickens Dinner, Walb ballroom, 7 p.m., call 482-5746
*PIT, "The Miser," 8 p.m. call 482-5782
3 Breakfast with Santa, sponsored by the alumni associations, Walb ballroom, 10 a.m.
4 *Dickens Dinner, Walb ballroom, 2:30 p.m., call 482-5746
12-16 Finals week

ART EXHIBIT—November 15-December 15
Paintings, drawings, and prints of Art School graduates. Greg Motzinger, Celeste Emmerick and John Zaumer, Department of Fine Arts, 1026 W. Berry Street

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

arts

Fazel to star

'Miser' a social satire

By YVONNE PASKE
Staff Writer

"A classic isn't a museum piece. I'm doing 'The Miser' because the social commentary is still relevant today," said Robert Bresnick, director of PIT's upcoming production of Moliere's social satire.

To make the 17th century piece contemporary, the visiting assistant professor of theatre developed a late 19th century adaptation for the French classic. "What was interesting to Moliere was social satire. He presented it to a contemporary audience, so the social commentary was accessable and immediate. To do the play today as he did it then is to get away from our society," Bresnick said.

He chose to anchor the play in the 19th rather than the present century because "the servant-master relationship and the woman's place in society were taken for granted in that social organization. The 19th is closer to the 17th century than the present because it still has some of those attitudes. The 20th century would make these relationships out of place," Bresnick said. Projecting the acting forward by 200 years makes the play's social statement more accessible to a contemporary audience, yet keeps outmoded social attitudes in context.

However, Bresnick said, the play is not to be rigidly interpreted as a comment on the society of a specific place and time. "It's not about that, it's about social interaction itself," he said.

The comedy revolves around the stock situation of an old man's desire to marry a young woman. In addition to the age differences, the May-January relationship is further complicated by the old man's son, who wants to marry the same young woman. The old man has the upper hand because he controls the purse strings. His children, desiring the autonomy to wed whom they choose, scheme for money and for the son's marriage to the woman. The comic conventions of mistaken identities, mismatched lovers, and asides are employed to ridicule the old man's socially unacceptable behavior in choosing a young wife and in being miserly.

The play requires a large, predominantly male cast. Of the eleven cast members, eight are IPFW students.

The leading role of Harpagon, the miser of the play's title, will be played by Mike Fazel, associate professor of psychology. Fazel was active in the Fort Wayne Civic Theatre last season, when he played the role of the Spanish ambassador in "A Man for All Seasons." Student performers James Hodgin, Dennis Van Ori, Scott Aurand and Gwen Auld return to PIT to play key roles.

Bresnick said the production is falling nicely into place. In spite of their unfamiliarity with this style of theatre, cast members are enthusiastic and do a lot of work outside rehearsals, he said.

"The Miser" will open Nov. 18 at 8 p.m. and will be repeated Nov. 19, 25 and 26 and Dec. 1, 2 and 3 at 8 p.m.

Mike Fazel is featured as Harpagon in PIT's production of "The Miser" which begins this Friday. (Photo courtesy of Purdue-Indiana Theatre.)

Radio highlights

A complete recording of Franz Lehar's "Land of Smiles," a light opera by the foremost composer of Viennese operettas and light operas, will be presented on Opera Matinee on Nov. 19 at 2 p.m. Anneliese Rothenberger and Nicolai Gedda sing the principal roles.

Three orchestral works by Robert Schumann—his "First Symphony," "Cello Concerto," and "Piano Concerto in A Minor," make up the program for Symphonic Sunday, Nov. 20, at 8:30 p.m.

Guest conductor Mark Elder makes his North American debut with the Chicago Symphony Orchestra on its next broadcast concert, Nov. 22 at 8 p.m. On the program are Dvorak's "Symphony No. 5," Stravinsky's "Concerto for Piano and Wind Instruments," with John Browning as soloist, and the "King Lear Overture" by Berlioz.

Tchaikovsky's Symphony No. 3, "Polish," Mozart's "Clarinet Concerto, K. 622," and "Music of Gaiety" by 20th-century composer Bruno Maderna make up the program of the next broadcast concert by the Philadelphia Orchestra on Nov. 23 at 8 p.m. Clarinetist Anthony Gigliotti is the soloist in the Mozart Concerto. Music Director Riccardo Muti conducts.

Christoph Eschenbach is both conductor of and soloist with the Boston Symphony Orchestra on its next broadcast concert, Nov. 24 (Thanksgiving Day), at 8 p.m. The program for this concert is an all-Mozart program, including the Symphony No. 41, "Jupiter," the Serenade No. 6, "Serenata Notturna," and the Piano Concerto No. 23.

Verdi's "Aida," with Montserrat Caballe and Placido Domingo, will be presented on Opera Matinee on Nov. 26 at 2 p.m.

'Jean Brodie' a comedy drama

Theatre's latest a sure success

By KRISTINE FITZGERALD
Staff Reporter

The Fort Presbyterian Theatre's latest production, "The Prime of Miss Jean Brodie," is a comedy-drama about a teacher and the perfect she has on her students' lives. The play is set in Edinburgh, Scotland from 1931-1938.

The story is related to us by Sister Helena, a nun who wrote a best-selling book. The play begins as Sister Helena is interviewed by Mr. Perry, a man from the publishing company, on what had influenced her to become a nun and to write a book. The story unfolds through flashback scenes of Sister Helena's school days as she reminisces about a certain teacher, Miss Jean Brodie, who did, indeed, greatly influence her life.

At first Miss Brodie seems to be a very likable person. She is vibrant, witty, pretty, and most importantly, interesting. Instead of history, she tells her girls about the loves of her life. She takes her students to shows and art galleries so they will become more enriched. Actually, Brodie is molding the girls to her own character. Brodie is fond of saying, "Give me a girl of an impressionable age, and she is mine forever."

The play demonstrates the kind of hero worship students can have for their teachers. Brodie's students would have done anything to please her. Sandy, Jenny, Monica and Mary MacGregor were Brodie's "girls," chosen specially by Brodie.

As the play progresses, Brodie becomes less and less likable. She is self-centered, conceited, and lacking in morals. And what is worse, her students are being molded into carbon copies of her. They were the "cre'm de la cre'm," except for MacGregor, who was all alone in the world, shy and stuttering. She was selected to serve Brodie's vanity.

As the girls grow up, the hero worship continues. But somewhere along the line, one of the girls begins to see through Miss Brodie's facade and realizes what a "ridiculous woman" she really is. This realization leads to drastic measures and the end of Brodie's "prime."

"The Prime of Miss Jean Brodie" is funny and sad at the same time. It is packed with wit and humor as well as underlying jealousy, fear and anger. The play shows both the good side and the darker side of humanity. There are also many surprises, but none prepares you for the surprise ending.

Although the production is rather long, the cast will hold your interest. The actors were splendid with each and every character brought to life by the performers. Diana Hawfield we spectacular as the vibrant Miss Brodie. The many facets of Brodie's character demonstrate the versatility of Hawfield as an actress.

Theresa Welpert was magnificent as Sanda. Her talent brought a special quality to the character and seemed to grow as the character matured. And Amy Shoman tore at the heart strings as the lonely Mary MacGregor.

The acting was complemented by very realistic costuming of school uniforms, and some of Brodie's flamboyant get-ups added real zest to the play. The sets also added to the play's realism.

"The Prime of Miss Jean Brodie" is a play definitely worth seeing.

Book shows manipulation

By JEFFREY MYERS-SANDY
Staff Writer

"You might argue that this sounds manipulative. But isn't it wiser to take charge of a situation than to be locked into only one way of acting or, worse, reacting."

"Making College Pay Off," as the title suggests, makes clear that the question posed above is rhetorical. Adele Scheele lays out strategies of how to take charge of the resources available in college to advance a career.

Scheele must assume that, as suggested in the question taken from the chapter on developing personal style, it is a common sense assumption that the purpose of an education is to get a good job, and that no holds are barred in the means to achieve it. Perhaps the greatest flaw in the book is that it does not recognize any other possibilities.

If the reader shares this assumption, this book is required reading. "Making College Pay Off" promises the reader that "nationally known career strategist Adele Scheele will show you how to take five actions to develop real skills for success."

The first two, avoiding the "Good Student Trap" to become a better student and using extracurricular activities for developing communication and leadership skills, are activities which sound like they would enhance any college experience, career-oriented or otherwise.

Upon closer examination, these actions are directed toward Scheele's pervasive goal of career planning. In her chapter on the "Good Student Trap," Scheele sets forth her distinction between Sustainers and Achievers.

Sustainers, Scheele asserts, wait passively for grades, and little beyond that. Achievers, however, "understand the importance of connections and alliances that result in the healthy exchange of ideas and sharing of experiences that are vital in the marketplace." Sustainers have fallen into the good student trap, Scheele says.

Susan, Scheele's model sustainer, was an exceptional French student who "wasted all kinds of valuable opportunities" by not "studying the French import business, volunteering time to the French consulate or translating for the mayor's office."

"Making College Pay Off" is for all prospective Susans in college or considering college. It is filled with activity-directing hints such as those above to head off future job disappointments.

(Continued on page 5)

arts at a glance

On the silver screen

SUBOG will show the movies "Psyche," "Bye, Bye Brazil" and "Wages of Fear" on Nov. 17 and Nov. 18 at 8 p.m. and Nov. 19 at 2 p.m. respectively in the Classroom & Medical Building auditorium.

Treading the boards

The Purdue-Indiana Theatre presents its second production of the season "The Miser" this Friday at 8 p.m.

The Arena Theatre will present "You're A Good Man Charlie Brown" Friday at 7 p.m.

Neil Simon's comedy "The Good Doctor" will be presented by Elmhurst High School Theatre this Friday and Saturday at 7:30 p.m.

"Morning's at Seven" continues at the Civic Theatre through Saturday at 8 p.m.

Concerts of note

The University Wind Ensemble will perform on Nov. 28 at 8 p.m. in Neff 101.

The annual Dickens Dinner will be presented on Dec. 2, 3, and 4 in the Walb Memorial Union Ballroom at 7 p.m. Friday, 7 p.m. Saturday and 2:30 p.m. Sunday respectively.

Exhibits of interest

A collection of prints, paintings and drawings by Jon Zauner, Celeste Emerick and Greg Notsinger will be presented by the department of fine arts gallery through Jan. 4.

The Fourth Annual Photography Show will continue through Nov. 26 at Arlink Contemporary Artspace.

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'Pay Off'

(Continued from page 4)

It is probably unrealistic to plan a college career nowadays without an eye to the job market. Nonetheless, Scheele's book tends to take this position a bit far. In the chapter on electives, she advises, "consider an English major whose hobby is cooking. Why not look into home economic courses to augment the possibilities of being a food or cookbook editor?" Although Scheele never explicitly says "don't engage in activities which won't contribute to career advancement," the orientation of the book makes taking courses for enjoyment, or, simply out of interest, seem like a career-jeopardizing waste.

The other three activities to which Scheele promises to direct the reader concern boosting your career and developing talents and interests into money-making careers. The techniques involved would surely make Machiavelli smile.

Foremost among the techniques is building a relationship with a professor. Scheele suggests consulting the citations index, a list which states who has cited a professor's work in their publications. "An oft-cited professor is a well-connected one!," Scheele advises. A well-connected professor can, if cultivated properly put the reader in touch with these connections, a process which Scheele covers in detail.

As a compendium of "get-ahead" techniques, Scheele's book covers many of the basics useful in developing salable skills. The sections on the various techniques are short and easily read, the style conversational but not chatty. If the suggestions are taken in moderation, it could make the reader more marketable. If taken in total, it could make the reader sociopathic.

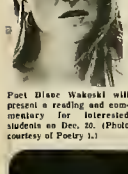
"Does this mean that we are chameleons without character?" Scheele asks in the chapter on personal style. This question must be answered by the reader in deciding how many and which of the suggestions to use.

Wakoski to speak

Diane Wakoski, one of America's outstanding contemporary poets, will be the next featured guest in the Visiting Writer Series of IPFW and Poetry 1. The author of 13 collections of poems, and many slim volumes of poetry, Wakoski will read from her work and speak on "The Poet's Voice," Dec. 2 at 8 p.m. in the auditorium of the Fort Wayne Museum of Art. Tickets will be available at the door. Admission is $4 adults, $3 IPFW activity card holders, and $2 senior citizens and youth.

Then on Dec. 3, Wakoski will lead a workshop in the craft of poetry from 10 a.m. until noon in room 160 of the Classroom & Medical Building. The workshop is open to participants of all ages and experience. Writers who wish Wakoski's comments on their poems should submit three pages of writing and the $15 fee to the Visiting Writer Series, Continuing Education, 1120 S. Barr Street, Fort Wayne, IN 46802 by Nov. 28. Writers who wish to sit in on the workshop without submitting a manuscript may register for a $10 fee, any time in advance or at the door.

A popular writer-in-residence across the country, Wakoski is known for her excellence as a workshop leader and for her commitment to the discovery of the individual writer's "personal mythology." In her essay, "The Poet Places Herself," Wakoski says "I use personal information about my life in the same way that anyone else who had a complicated body of knowledge might use it, as a structure or metaphor, a set of images for poetry. If I were a carpenter I'd have some information to use. It so happens that my specialty — in an odd sense — is being a human being."



Poet Diane Wakoski will present a reading and commentary for interested students on Dec. 20. (Photo courtesy of Poetry 1.)

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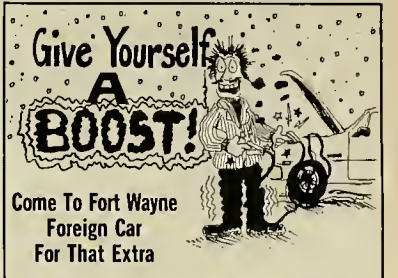

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sports

Volleydons rally to spike Irish

Senior outside-hitter Sue Hendricks delivers a spike in the season finale with Notre Dame. Linda Shenk and Kim Meyer get ready for a possible return. (Photo by Sarah Mensch).

By ROSE CARPENTER
Staff Writer

The IPFW women's volleyball team ended its season against a tough Notre Dame opponent Nov. 7. Notre Dame was the third Division I team in as many matches that the Mastodons have gone up against and come away victorious. IPFW won 9-15, 15-10, 15-8, 15-12 to bring its record to 35-16.

The Mastodons had their problems in the first game. The Irish took a 6-0 lead early when both teams started to struggle. Only 9 points were scored between the teams in 27 serves. IPFW came as close as 9-12 before the Irish took the game 9-15.

Notre Dame didn't seem to be in the second game until the end. IPFW came on strong to pull ahead 11-5, but Notre Dame came back to close the gap at 13-10. It wasn't enough, though, as the Mastodons won 15-10.

The third game looked like it would be the same as the second when IPFW jumped ahead 5-0, but Notre Dame came back 8-8. Lisa Sheehan took control to serve for the last five points, including three straight aces, as the Mastodons won 15-8.

The scoring in the last game was very close. Notre Dame scored the first 2 points before IPFW came back 6-3. The Irish then tied the score at 8-8. It continued to be a seesaw battle with ties at 9-9 and 12-12, but the Mastodons finished on top 15-12.

"We played very well last week," said women's volleyball coach Arnie Ball. "We played as well as we did at Valparaiso. We were aggressive."

Clara Schorigen had 12 kills in the match and Sue Hendricks had nine. Linda Shank and Lisa Sheehan each had four aces.

Finishing the season with the best record ever in IPFW's history — 35-16 — Ball was pleased with the team's performance. "We obviously are very pleased with our performance," said Ball. "We upgraded our schedule this year. We had a slump during the season, but at the close we were playing very well."

Several players had good second performances. Clara Schorigen had 61 kills on the season. Linda Shank had 284. Lisa Sheehan served 46 aces.

The team will lose three players next year. Janet Braun, Sue Hendricks and Lori Gray-Husar.

Looking ahead to next season, the caliber of the teams will get tougher, but there won't be as many matches. The Mastodons begin play in the Grand Lake Valley Conference (GLVC). Among the goals that the team has next year is winning the GLVC tournament and gaining an NCAA bid.

Ball points out, "We played many GLVC teams — St. Joe, Indiana Central, Bellarmine, Indiana State-Evansville — and we were competitive this year. We think we can be a contender right away."

Men's team adds depth, size

By WALTER ERVINS
Staff Writer

The IPFW men's basketball team, with improvements in both size and depth, can look forward to a more competitive schedule this year.

Returning lettermen this year will be Jeff Hansen (6-5, 225), Irv Lukens (6-2, 175) and Rob Henderson (6-4, 205). Hansen was the team's leading scorer last season with a 12.3 points per game average. Lukens led the team with 112 assists and 46 steals. Henderson led the team in rebounds, with a 5.1 per game average.

Guards Willie Brooks (5-11, 160) and Steve Kelly (6-2, 180), and forward Al Long (6-3, 180) are also returning this year.

The new members joining the squad this year are three former junior college players: Mark Cook, Jeff Nonnen and Jeff Fullove. All three should make immediate contributions. The players averaged 21.2, 14.7 and 15.0 points per game respectively.

Freshman players Joe Lauritsen, Jay Layman, Jim Norlan, Tom Byrd, Charles Washington and Todd Oren round out the 15 member team.

Looking at the season ahead, IPFW's men's basketball coach Tim Russell said, "I think that we certainly have more depth and talent overall than we had last year. Right now, I'm not really sure that we are any better or as good as we were a year ago, because we haven't really jelled and come together and figured out what role we're playing," Russell said.

Russell said this year's team will be better offensively. "Our rebounding should be better and our free throw shooting will be better," he said.

The team does have some improvements to make, Russell said.

"My biggest concern is defense. I don't think we're as good as we were a year ago. Number two, we have got to jell together as a team, the chemistry, the roles, the togetherness, these kinds of things. I'm confident they will come in time."

Russell said that free throw shooting was one of the team's weak spots last year. IPFW's free throw average was 63 percent, and Russell would like to see it move up closer to 74-75 percent.

Looking over the improved schedule, Russell said, "I would say with the teams that dropped in and the changes we made, I would say our schedule is five to six games tougher than it was a year ago." Some of the teams on the schedule for this season are Oakland University, Wisconsin-Parkside, defending NCAA Division II champion Wright State and Grand Valley State College.

The Mastodons open their season at Grand Valley State Nov. 18.

"They have been a real solid program over a long period of time," said Russell. "They have been down the last couple of years. Because they were building a new gym, they had to play all of their games on the road. I think we will be competitive with them."

Russell hasn't decided who will start in the game. "We've got so much depth on the team, that if a guy lets up a little bit in practice, somebody else is breathing down his back."

Russell said Irv Lukens will probably start at one of the guard spots, Jeff Nonnen will fill the middle position, and Rob Henderson will take one of the forward spots. But the other two spots are up for grabs, Russell said.

One key to the Mastodons' season may be how much attendance improves. "The fact is that we still have not built a strong fan base. I don't know how long we can continue to grow without fan enthusiasm. Our kids still come into the gym on game night and find nobody there and that's not good."

Russell says improving on last year's 15-12 record is possible. "It depends on how well we can jell together and how our defense improves and how we come together as a team. We are capable of being better than 16-12. We are capable of making some strides," Russell said.

IPFW's first home game will be against Goshen College, Nov. 22 at 7:30 p.m. in the Athletic Center. Tickets are $4 for all fans, and they play in a smaller league situation," Russell said.

On Nov. 26, the squad will face Oakland University of Michigan in the Athletic Center at 7:30 p.m.

Tickets are $4 for all men's home games. Activity card holders are admitted free.

'Heritage Night' highlights opener

By GEORGE HAYNES
Sports Editor

The IPFW women's basketball team opens his season Nov. 23 in the Athletic Center at 7:30 p.m. when it faces St. Joseph's College.

An added attraction to the game is that the evening has been designated Heritage High School Women's Basketball Night. Past and current Heritage players, including two Heritage graduates now playing for IPFW, Rita Boyle and Jennie Owen, will be honored for their achievements.

The Mastodons, with last season's best-ever 17-4 record behind them, begin this season with all five starters returning from last year's squad. The experience and growth gained from last season's action will be challenged, however, since the squad will face a tougher NCAA Division II schedule this year, including 11 Division II teams and three Division I schools.

"Our success last year plus an added year of maturity and experience should certainly give us the necessary mental and emotional strengths needed to compete at the Division II level," said women's basketball coach Kirk Kavanaugh.

Kavanaugh was cautious however, adding that "we are still a very young team and will need to continue to grow."

Joan Wenning and Rhonda Unverferth will be returning to the forward positions this season. Wenning led the team in scoring last year, averaging 15.4 points per game. Unverferth was second with 12.4 points per game.

Both Wenning and Unverferth tied for best field goal average last season, with both sinking 51 percent of their shots. Wenning has also been named one of the squad's co-captains for the season.

Clara Trowbridge, whose 6.8 rebounds per game last year led the Mastodons, will be playing center. Trowbridge also had 12 blocked shots to her credit.

A great deal of quickness will be provided to the team by returning guards Deb Krouse and Laura Renninger. Last season, the two Mastodons led the squad in steals, with Renninger stealing 64 and Krouse nabbing 46.

Also back from last season are Rita Boyle, Bev Miller, and Kathleen Smith. Both Boyle and Miller saw limited action last season due to injuries. Smith, a senior, was honored by the team this year by being named co-captain with Wenning.

Newly recruited for the Mastodons is Heritage High School standout Jennie Owen. Owen, who contributed to Heritage's 1982 state championship and to last year's attempt for the prize, will contribute strong outside shooting to the Mastodons.

Michelle Foltz of Columbus Grove, Ohio brings averages of 21.9 points and 7.2 rebounds per game to the Mastodon squad. She scored 1,412 career points at Columbus Grove High School to become the all-time leading scorer there.

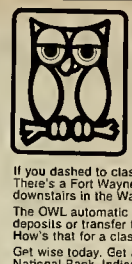
Cathy Demetriades, named to the All-Conference NEIAC team while playing at New Haven High School, will also join the Mastodons.

Sue Hendricks, who played in all 31 games last season, has been red-shirted this season, meaning that she will be able to play her last year of eligibility next season. Hendricks just finished her volleyball career playing for the women's team.

After their opener against St. Joseph's, the Mastodons have two more home games before going on the road. On Nov. 26, the team will face Indiana State University at 3 p.m., followed by a game with Butler University Nov. 30 at 7 p.m. Both events will be in the Athletic Center.

Tickets for home women's basketball games are $2. Activity card holders are admitted free.

The Mastodons' first away game is Dec. 2 when they travel to Lewis University.



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